

Alfian Emir Adytia is a multifaceted Indonesian sound-reciter based in the Netherlands. In 2019, Emir gained his Master's degree in cello classical music at The Royal Conservatoire of The Hague where he achieved an outstanding 9.5/10 grade with distinction in originality. Keeping his solid base in the conservatory provided by Larissa Groeneveld and Roger Regter, he completed his classical craftsmanship with external cellists and professors such as Maarten Mostert, Jeroen Den Herder, Gavriel Lipkind, Ran Varon, Harro Ruijsenaars, Li Wei Qin and Martijn Padding in composition.

Since 2017, he has released 11 independent albums/EPs, showcasing his musical and sonic explorations. Deeply rooted in Indonesian folk music and European classical musical training, a fusion that adds a unique dimension to his music, Emir has been performing on major stages such as Cello Biënnale Amsterdam, Grachtenfestival, Jazz in de Gracht, NPO Radio 4, Dag in de Branding, Amsterdam Minimal Music Festival, Gaudeamus Muziekweek, Opera Forward Festival, Bachfestival Dordrecht, World Opera Lab and Museumnacht among others.

Emir was the artist-in-residence at the prestigious International Cello Festival Zutphen 2021 reciting multi-genre cello performances and composing his contemporary cello etude commissioned by the festival. Furthermore, he was honoured with a special mention prize in the Calefax Composers Competition in 2022. He received an honorary mention in the Bartók World Competition for Composition and his work was featured in the Spitfire Audio LABS Community Playlist in the same year. His music has been widely played from a humble community-based young cellists circle in Yogyakarta, to a film screening at FIVARS festival in Los Angeles and Montreal.