

Alfian Emir Adytia is an Indonesian cellist, composer, and performer based in the Netherlands. He completed his Master's degree in classical cello music at The Royal Conservatoire of The Hague, where he achieved an outstanding 9.5/10 grade with distinction in originality. Following his studies, Emir delved into the captivating world of live electronics, expanding his sonic interests.

Since 2017, he has released six independent albums, showcasing his musical evolution and genre explorations. Deeply rooted in Indonesian folk music and European classical musical training, a fusion that adds a unique dimension to his compositions, Emir's works have been performed on major stages such as Cello Biënnale Amsterdam, Grachtenfestival, Jazz in de Gracht, Dag in de Branding, Amsterdam Minimal Music Festival, Gaudeamus Muziekweek, Opera Forward Festival, Bachfestival Dordrecht, and many more.

In 2021, Emir had the privilege of being appointed as an artist-in-residence at the prestigious International Cello Festival Zutphen. Furthermore, he was honored with a special mention prize in the Calefax Composers Competition in 2022 and received an honorary mention in the Bartók World Competition for Composition in the same year. Additionally, his exceptional talent caught the attention of Spitfire Audio LABS, where his work was featured in the 2022 Community Playlist. His music has been widely played from a humble community-based young cellists circle in Yogyakarta, to a film screening in FIVARS festival in Los Angeles and Montreal.